

## NOTES ON CONTRIBUTORS

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**Radu Cârciumar** graduated in 2001 with a degree in History and Archaeology at „Valahia” University of Târgoviște. He received his Ph.D in January 2009, with the thesis *The state genesis of the east carpathians territories. The hypothesis and considerations regarding the birth of moldavian feudal state*. He works as a Lecturer at „Valahia” University of Târgoviște, Faculty of Humanities, Department of History and Letters. His interests include political formations in the Romanian space during the 13<sup>th</sup> century, the genesis of medieval Romanian States, history of international relations regarding Romanian space during the 14<sup>th</sup> and 15<sup>th</sup> century.

**Mihai Lazăr** studied at the „Alexandru I. Cuza” University of Iași, Faculty of History and Philosophy. He received in 1999 his Ph.D at the same University, with a thesis concerning the taxes system in the medieval Moldavia. His research interests include, generally, the medieval history of Moldavia and the History of Bukovina. He is currently Assistant Professor at the Faculty of History and Geography, Ștefan cel Mare University of Suceava.

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**Mirela Beguni** graduated the "Gheorghe Asachi" Technical University of Iași and the „Alexandru Ioan Cuza” University of Iași, Faculty of Orthodox Theology. She is teaching assistant at the Faculty of History and Geography, and Ph.D. student at the „Ștefan cel Mare” University of Suceava, with the thesis *Veniamin Costachi – the bookman, the hierarch and the man*. She teaches History of Art, History of Religions and Scientific Basis of Conservation.

**Ion I. Solcanu** (b. 19.10.1943), Professor at „Al.I.Cuza” University Iași, has had the permanent position of Professor of Art History at the Faculty of History since 1978. He has published, both in Romania and abroad, books, studies, articles, scientific papers and reviews regarding the history of ecclesiastical architecture, Romanian medieval painting, the relation between north-Danubian and south-Danubian medieval art, identification of ethnography and traditional folk elements in Romanian medieval painting.

**Constantin Ungureanu** was specializing in the history of Bukovina under Austrian rule (1775-1918). He finished his university studies (Faculty of History) in 1992, at the State Pedagogical University „Ion Creangă” of Kishinev (Republica Moldova). Ungureanu Constantin received in 1997 his Ph.D. at the same university, for a thesis on *Ethno-demographic evolution of Bukovina between 1774-1850*. He is currently a researcher at the University of Innsbruck (Austria).

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**Vlad Gafița** graduated in 1999 from “Ștefan cel Mare” University of Suceava, having completed a Ph.D. thesis on the political activity of Iancu Flondor, a Romanian leader in the Austrian Bukovina. He now teaches at the “Ștefan cel Mare” University of Suceava and his interests include Contemporary History of Romania and History Teaching Methodology. He has published a few articles and a monograph on Bukovina’s History.

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**Ghenadie Șerban**, the abbot of the Monastery Rosiers in Paris, received his B.A. Degree in the Orthodox Theology at the University of Bucharest, Romania. He is presently a doctoral student at the same university, with a thesis concerning the Byzantine Iconography. He is particularly interested in Iconography, the History of Byzantium and of the early Christianity.

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**Leon Szot** – Chancellor of the Polish Field Bishops Curia, senior lecturer at the Faculty of History and Social Sciences Cardinal Stefan Wyszyński University in Warsaw. Since 1997 – a university lecturer at the Catholic University of Lublin, specializing in palliative care and hospice. In the years 1994 - 1996 – a lecturer on philosophy and sociology at Skarbek University in Warsaw. In the years 1994 - 1996 and in 1999 - 2001- a lecturer on ethic at Polish Naval Academy in Gdynia and at Polish Air Force Academy in Dęblin. His publications include several articles on sociology.

**Mihai Iacobescu** graduated the „Alexandru I. Cuza” University of Iași, Faculty of History and Philosophy. He received in 1983 his Ph.D. with a thesis on *Romania and the Nation Society 1919-1929*, at the same University. His field of research includes mainly History of Bukovina and Contemporary History of Romania. His most representative book is *From the History of Bukovina, tome 1 (1774-1862)*. *From the*

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***Radu Florian Bruja*** read history at „Ștefan cel Mare” University of Suceava, graduating in 2001. He took his M.A. degree in History at the „Alexandru Ioan Cuza” University of Iași, and was awarded his Ph.D. in 2006. He has published several articles and a book on various aspects of political life during the ’30s and ’40s of the 20th century. He is now Lecturer at the „Ștefan cel Mare” University of Suceava and his research interest is Romanian interwar radical political movement.